

<p>Topic Theme: Whose Footsteps – Art</p> <p>LO: To use fine motor skills, a variety of techniques and imagination to create a picture.</p>	<p>Activity Title: Make a picture of an insect in the style of Eric Carle. <i>PD:MH Children show good control & coordination in small movements, they handle equipment and tools effectively. UTW:TW children know about similarities and differences in relation to living things & make observations of animals. EAD:EUMM safely explore and use a variety of materials, tools and techniques experimenting with colour design and texture. EAD:BI they represent their own ideas through art.</i></p>
<p>Date: 22/06/21</p>	<p>Organisation: whole class carpet input, small group adult led activity. CIL for other children.</p>
<p>Learning Intention: support, core and challenge</p>	
<p>Key Questions: Can you name some body parts of an insect? What colours will you choose to use? What patterns will you create on the background of your picture? What shapes will you use to create your insect? What textured paper and card will you use?</p>	<p>Key Vocabulary: Eric Carle, Artist, texture, patterns, colours, insects, body part names.</p> <p>Prior Learning: The children have been learning about minibeasts, writing their names and researching their features. The children have been reading The Very Hungry Caterpillar.</p>
<p>Resources : Eric Carle Powerpoint and Video. Brightly coloured paints. A4 card (to hold a lot of paint), objects to make patterns (play dough mark making tools, cotton reels, sponges, scrapers, paint stamps), paint brushes, various types of paper/card to cut out into shapes (tissue paper, shiny paper, cellophane, rough paper, cardboard corrugated shapes – on top of art cupboard, etc), scissors, wobbly eyes, poster of insects and body parts to look at. Glue in pots. Glitter?</p>	
<p>Adult Role:</p> <p>Show the children the book that they have been reading – The Very Hungry Caterpillar and tell them who the author and illustrator is – Eric Carle.</p> <p>Read through the Eric Carle Powerpoint and highlight the bright colours, patterns and textures that he uses.</p> <p>Watch the video and highlight how the patterns are made on the paint and how the artist makes the insect by using different shapes and textures of paper. Tell the children that the paint and pattern that they design will be the background to their picture and that we will not be cutting it out, as it will take too long to dry. Instead, we will be sticking shapes and different textured paper onto our patterned background to make our insect.</p> <p>Teacher or TA (Miss Offord) to take small groups of children throughout the afternoon and over the next few afternoons if children who want to make a picture can do so.</p>	
<p>Opportunities for Observation and Assessment: look, listen and note use of language. Are children describing their pictures? Are children able to use scissors and tools effectively? Can children talk about the parts of the insect that they are making?</p>	
<p>Activity Adaptation for different groups (SEN/PP):</p>	

Evaluation to Inform Future Planning:

List children that cannot use scissors effectively.

How did you adapt your teaching as a result of your observations and assessment within the lesson?