

Monday 10th January 2021

LO: To use an appropriate, impersonal formal register.

Summarise your impressions of the characters you have encountered in the first chapter of Goodnight Mr Tom. Complete the comparison grid to fill in with facts about the characters Willie, Mr. Tom and the lady billeting officer that dropped Willie off.

Do we get a good impression of the characters? Are they friendly? Are they going to be kind to Willie? How do we know? Which clues were the most helpful in helping us build a picture of the character? Which clues were more helpful for characterisation – literal or inference clues?

Look at the evacuation card written for Willie Beech (resource 2d) and compare it to what you've written about Willie on your comparison grid. Do you agree with what has been written? Is there anything you disagree with? Why? Think about the language used in the writing, is it formal or informal? Look at the vocabulary choices which have created the formal register e.g. vocabulary choices such as stature, malnourishment; expanded noun phrases such as a slight boy with limp, unkempt blond hair; phrases replacing full sentences to show business-like nature e.g. Short in stature; lack of emotional understanding.

Main Task: Write an evacuation file card for Willie Beech using evidence that you've written in your summary of impressions. Try your best to use more formal synonyms to create a formal language: Do not use contractions, write in third person and use an active voice-not passive.