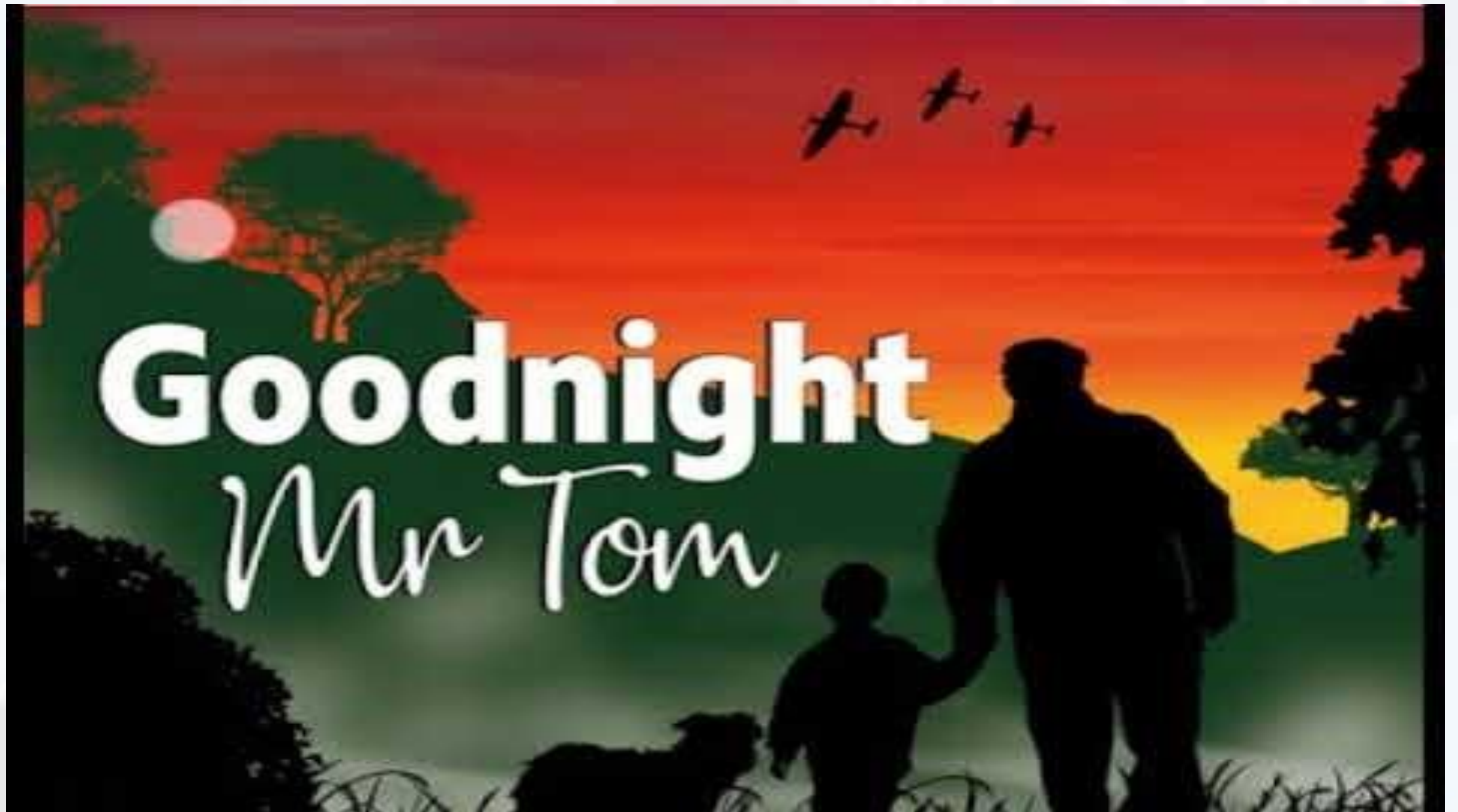


The background features a light blue and white color scheme. On the right side, the words "MISTER TOM" are written in a large, light blue, serif font. The rest of the background is filled with faint, dark silhouettes of people, including a large figure in the center and several smaller figures at the bottom, suggesting a crowd or a group of people.

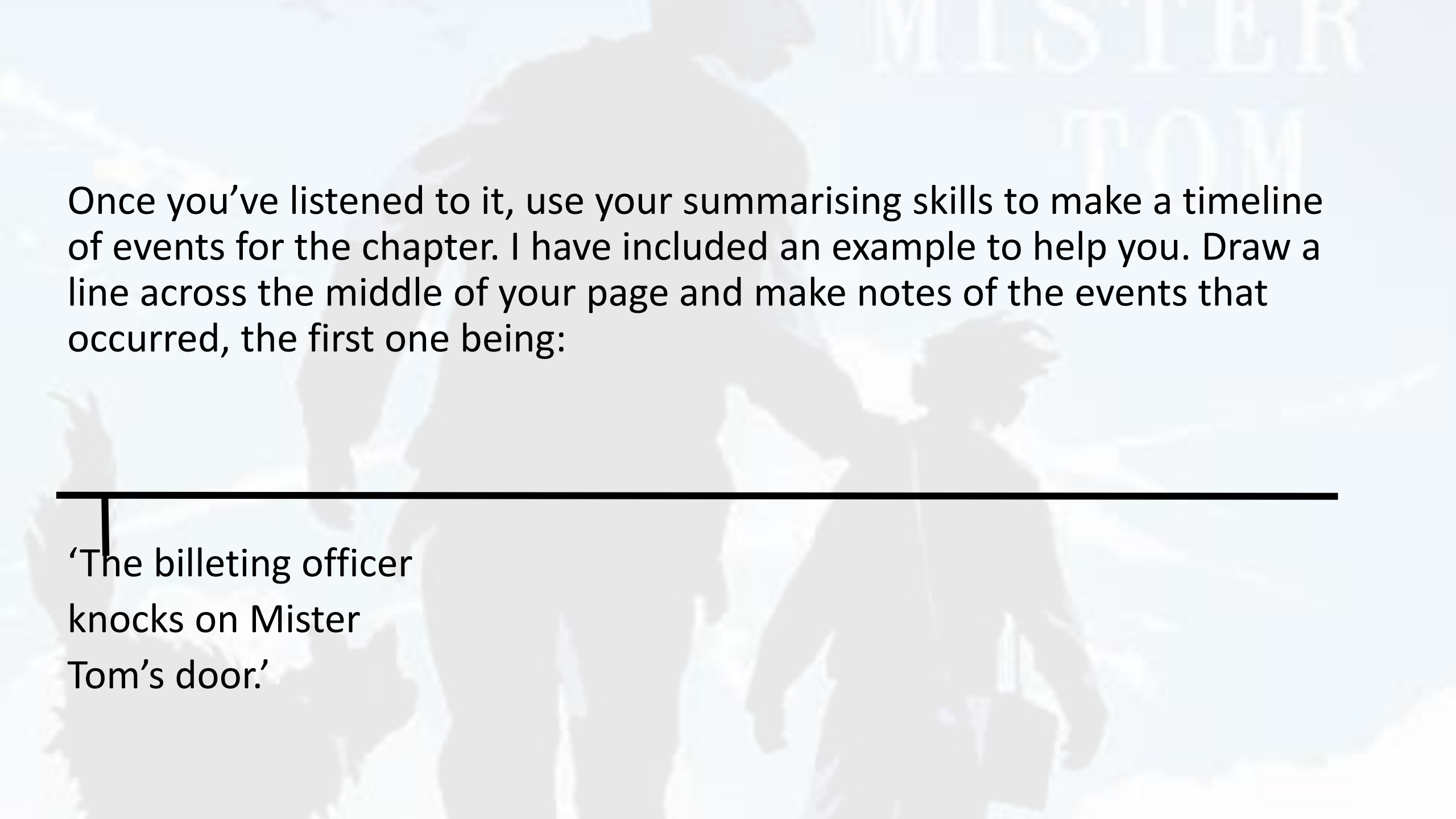
Goodnight Mister Tom

Monday 17th January 2022

LO: To plan key events for an emotion driven narrative.



Listen to the video recording of Goodnight Mister Tom, Chapter 1.



Once you've listened to it, use your summarising skills to make a timeline of events for the chapter. I have included an example to help you. Draw a line across the middle of your page and make notes of the events that occurred, the first one being:

'The billeting officer
knocks on Mister
Tom's door.'

Think back to the drama activity you carried out on Thursday.

How do you think Mister Tom might have felt when the billeting officer knocked on the door?

Maybe he was confused as he normally didn't have any visitors and felt grumpy as his peace was disturbed.

What do you think Tom might have thought?

Who's that knocking on my door?

In pencil or a different colour pen, add feelings and thoughts Tom may have had during the chapter onto your timeline.

Repeat for Willie by adding thoughts and feelings he might have had. (for example, feeling: he felt nervous because he was about to meet his host, thought: he wondered who might be behind the door.)

See example on the next page...

MISTER
TOM

'The billeting officer
knocks on Mister
Tom's door.'

Tom: who is that
knocking on my
door?

Willie: I wonder
what the host is
like.

Tom: confused and
grumpy as his peace
is disturbed.

Willie: Nervous about
meeting host.

Now it's your turn to think of a similar scenario with a host and an evacuee!

Write a similar scene about an evacuee meeting his/her host, using your own character.

- Think about which thoughts and feelings would be the same for all evacuees, which might be different
- Would your character act differently to the way Willie behaved?
- How would the host have reacted to that behaviour?

Create your own timeline plan (similar to the one you've already completed) for an evacuation story, including the thoughts (thought bubbles) and feelings (hearts) of the host and evacuee, using the worksheet template provided (New host and evacuee timeline worksheet).

Good luck! 😊