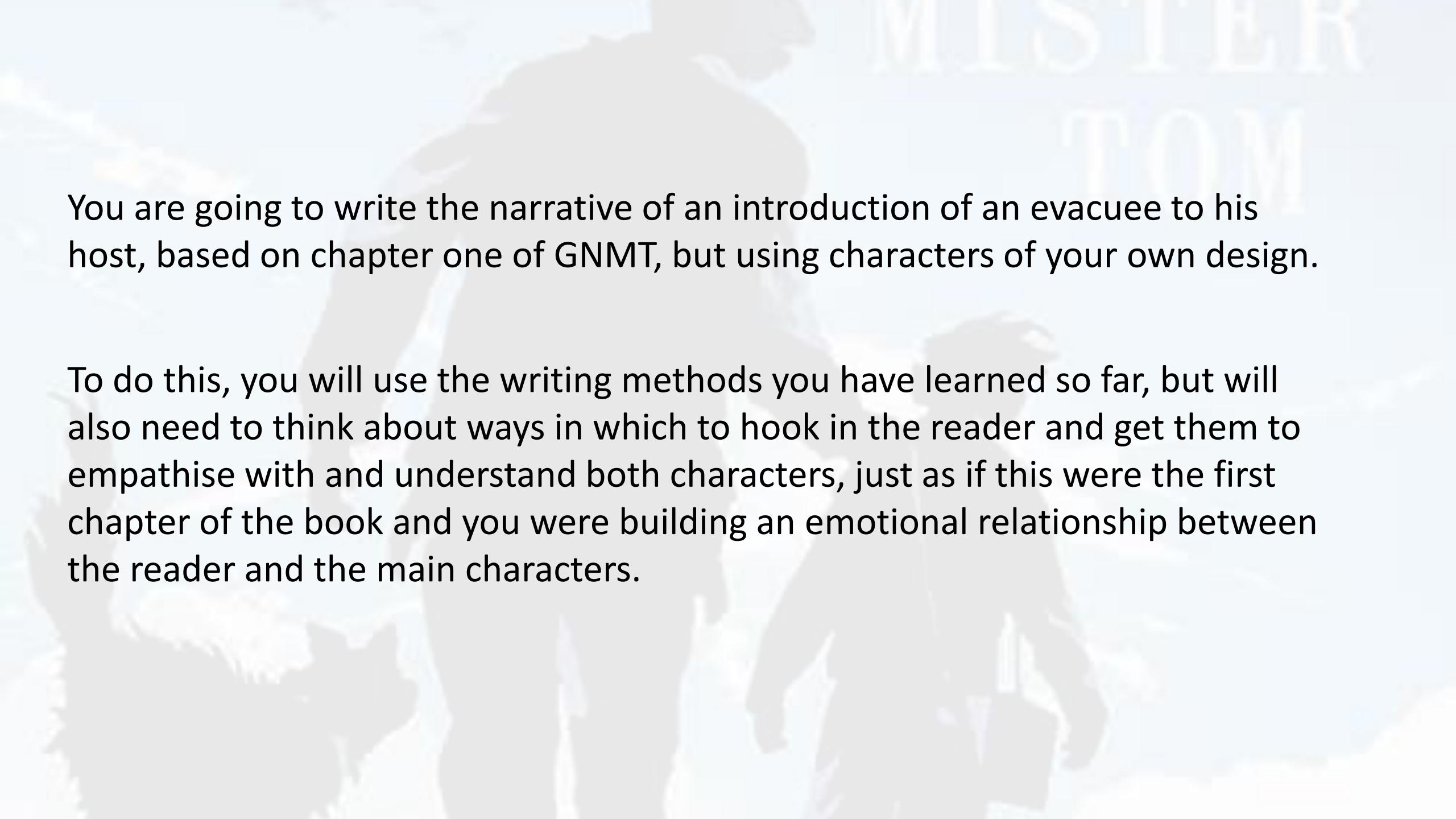




Goodnight Mister Tom

Monday 24th January 2022

LO: To use varied sentence openers.



You are going to write the narrative of an introduction of an evacuee to his host, based on chapter one of GNMT, but using characters of your own design.

To do this, you will use the writing methods you have learned so far, but will also need to think about ways in which to hook in the reader and get them to empathise with and understand both characters, just as if this were the first chapter of the book and you were building an emotional relationship between the reader and the main characters.

A group of evacuees stood in front of a cottage. The harassed-looking billeting officer rapped on the door. "Yes," the occupant said, "What can I 'elp you wiv?" The billeting officer gave a hopeful smile and pushed the smallest boy of the group forwards. The evacuee glanced up and quickly looked back down again. The billeting officer spoke authoritatively, "I'm the billeting officer for this area, and, with the declaration of war imminent, I'm sure you are going to do your duty..." "Git to the point," the man said. The little boy found himself being pushed forwards again.

-What do you think went well?

-Do you think it is a poor or good example of writing - why?

-How can it be improved?

Using DADWAVERS to vary sentence openers.

- Description
- Action
- Dialogue
- Where things are
- Adverb
- Verb
- Estimation of time
- Rhetorical Questions
- Simile or Metaphors

DADWAVERS- Do you know what they stand for/what they mean?

Have you heard of DADWAVERS before? let's discuss these as a class...

In front of the bedraggled group of evacuees, snaking its way through the well-tended garden, was a narrow path leading to a small cottage festooned with rambling roses. The harassed-looking billeting officer let out an exasperated snort and rapped briskly on the door. "Yes," the occupant said bluntly on opening the cottage door, "What can I 'elp you wiv?" Standing awkwardly in front of him, the billeting officer gave a hopeful smile, before recomposing herself and pushing the slightest boy of the group forwards. Timidly, the evacuee glanced up: he saw the stern man towering before him and hastily looked back down again. Attempting to take control of the situation, the billeting officer spoke authoritatively, "I'm the billeting officer for this area, and, with the declaration of war imminent, I'm sure you are going to do your duty..." There was a heavy moment of silence. "What's all that got to do wi me?" the man mumbled to himself, "Git to the point." Looking exactly like a lamb being led to slaughter, the scrap of a boy found himself being pushed forwards again.

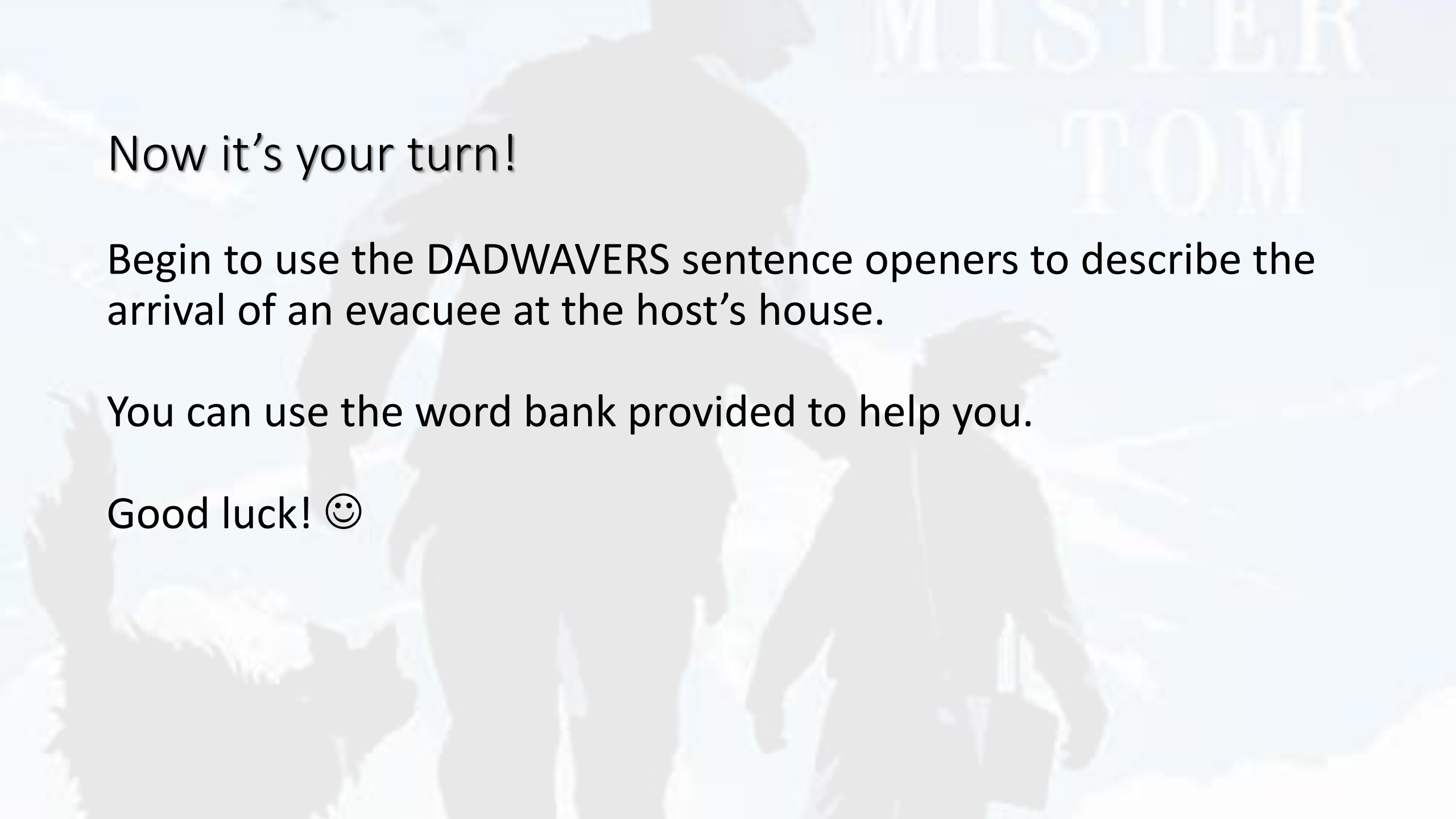
Can you underline or highlight the different kinds of sentence starters?

This example follows the sequence for DADWAVERS though there are no hard and fast rules as to how it should be used. DADWAVERS may be used in or out of sequence.

Have a look at the sentence structure, examples of figurative language, descriptive sense sentences, show don't tell sentences and emotions work between the DADWAVERS sentences.

Have any synonyms been used to enhance precise meaning?

These are just some of the ingredients which can help to improve the overall 'recipe' but they need to be used with creativity and flare for best effect.



Now it's your turn!

Begin to use the DADWAVERS sentence openers to describe the arrival of an evacuee at the host's house.

You can use the word bank provided to help you.

Good luck! 😊



Good work! 😊

Shall we share examples of the DADWAVERS you have used in your writing today which you are proud of?

Can anyone identify which of the opener types have been used?